INDEX

Numbers 117 to 120

AUTHOR	TITLE	NO.	PAGE
FERNANDO AINSA	Utopia, Promised Lands, Immigration and Exile	119	49
RENÉ BERGER	Art(s) and Power(s)	120	103
HAROLD I. BROWN	Self-Reference in Logic and *Mulligan Stew*	118	121
ROGER CAILLOIS	The Myth of the Unicorn	119	1
LESTER G. CROCKER	*The Merchant of Venice* and Christian Conscience	118	77
ANDRÉ LELOBELLE	The Individual and the Social in Human Phenomena	117	58
LUBOMIR DRAMALIEV	Ideology Within the Time-Space Dimensions of Social Consciousness	119	24
SAMUEL N. EISENSTADT	Heterodoxies, Sectarianism and Dynamics of Civilizations	120	1
JEAN GALARD	Remarks on the Broadening of Esthetic Experience	119	86
JEAN-CLAUDE GARDIN	Plural Readings and Singular Sciences of Literature	118	1
CYRIL A. HROMNÍK	Recent Models of the African Iron Age and the Cattle-related Evidence	119	103
TADEUSZ KOWZAN	Literature, Theatre, Cinema: "Comparisons are odious"	120	58

INDEX

Numbers 117 to 120

AUTHOR	TITLE	NO.	PAGE
FERNANDO AINSA	Utopia, Promised Lands, Immigration and Exile	119	49
RENÉ BERGER	Art(s) and Power(s)	120	103
HAROLD I. BROWN	Self-Reference in Logic and *Mulligan Stew*	118	121
ROGER CAILLOIS	The Myth of the Unicorn	119	1
LESTER G. CROCKER	*The Merchant of Venice* and Christian Conscience	118	77
ANDRÉ LELOBELLE	The Individual and the Social in Human Phenomena	117	58
LUBOMIR DRAMALIEV	Ideology Within the Time-Space Dimensions of Social Consciousness	119	24
SAMUEL N. EISENSTADT	Heterodoxies, Sectarianism and Dynamics of Civilizations	120	1
JEAN GALARD	Remarks on the Broadening of Esthetic Experience	119	86
JEAN-CLAUDE GARDIN	Plural Readings and Singular Sciences of Literature	118	1
CYRIL A. HROMNÍK	Recent Models of the African Iron Age and the Cattle-related Evidence	119	103
TADEUSZ KOWZAN	Literature, Theatre, Cinema: "Comparisons are odious"	120	58

AUTHOR	TITLE	NO.	PAGE
DAYA KRISHNA	God and the Human Consciousness	117	1
THOMAS H. LEWIS	An Amazonian Drugstore: Reflections on Pharmacotherapy and Phantasy	117	42
FRANÇOIS LHERMITTE	Thought Without Verbal Expression	117	11
ANDRÉ LORANT	*Hamlet* and Mythical Thought	118	49
MICHEL MATARASSO	In Praise of Double Sexuality in *The Thousand and One Nights*: Boudour's Geste	118	12
JOHN W. MURPHY	Critical Theory and Social Organization	117	93
JOHN MURUNGI	Towards and Understanding of African Art	119	114
BIRGITTA ODÉN	Risks and the Perception of Risks in a Changing Society	119	65
RAIMUNDO PANIKKAR	Is the Notion of Human Rights a Western Concept?	120	75
HILLEL SCHWARTZ	Sun and Salt, 1500-1770	117	26
KIRPAL SINGH	Technology and the Modern Novel: A Historical Perspective	120	42
JEAN STAROBINSKI	"To Preserve and to Continue": Remarks on Montaigne's Conservatism	118	103
STEFANO TANI	The Dismemberment of the Detective	120	22